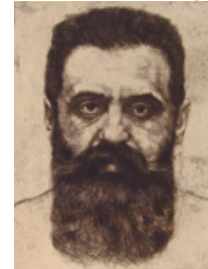


# 2nd floor

**Jewish intellectual and political movements in Europe at the turn of the 20th century**



Hermann Struck, *Portrait of Theodor Herzl* early 20th century

**Emancipation, the French model**

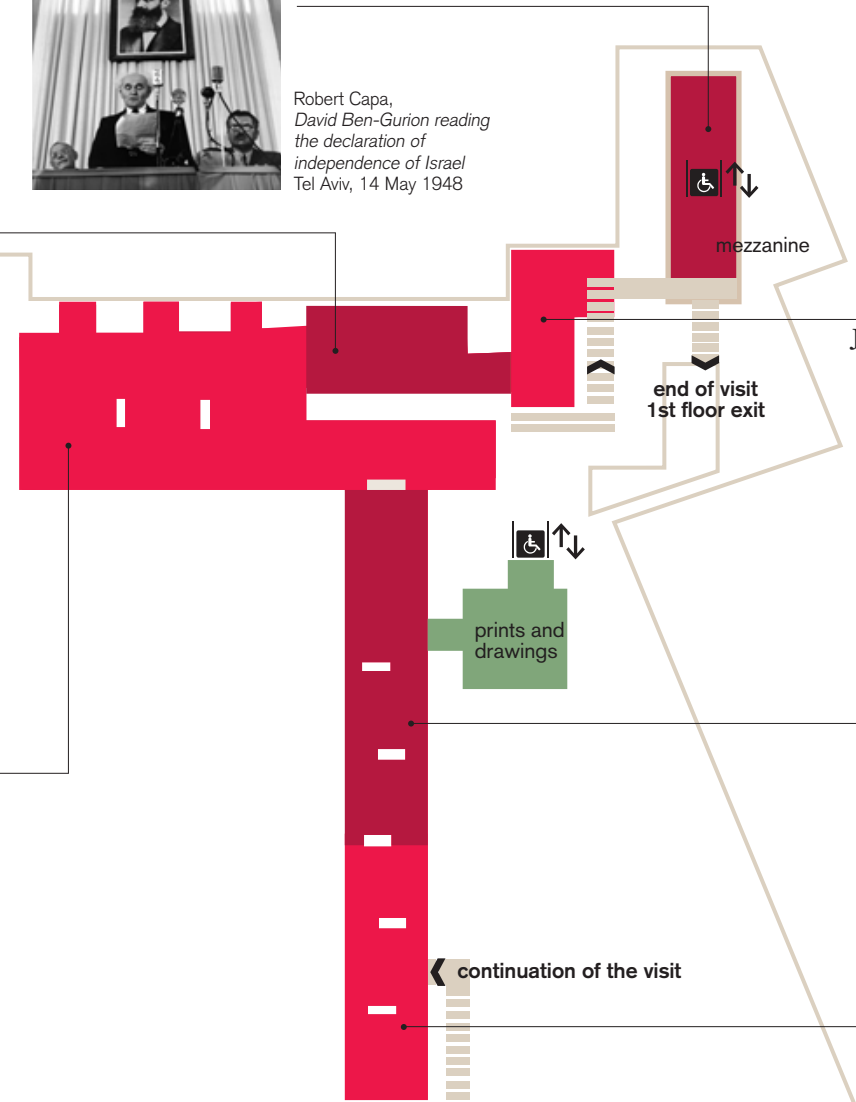


"Captain Dreyfus before the Court-Martial" *Le Petit Journal*, 23 December 1894  
Gift of Captain Dreyfus' grandchildren



**The creation of the State of Israel**

Robert Capa, *David Ben-Gurion reading the declaration of independence of Israel* Tel Aviv, 14 May 1948



**Jewish presences in 20th-century art**



Chaim Soutine, *Landscape at Céret*, circa 1920  
Gift of Claire Maratier

**The traditional Sephardic world**



Ceremonial dress, *kswa el kbira*, Tetouan, circa 1870  
Gift of Sete Guetta, in memory of her father, Raphaël Benazeraf

**The traditional Ashkenazi world (continued)**



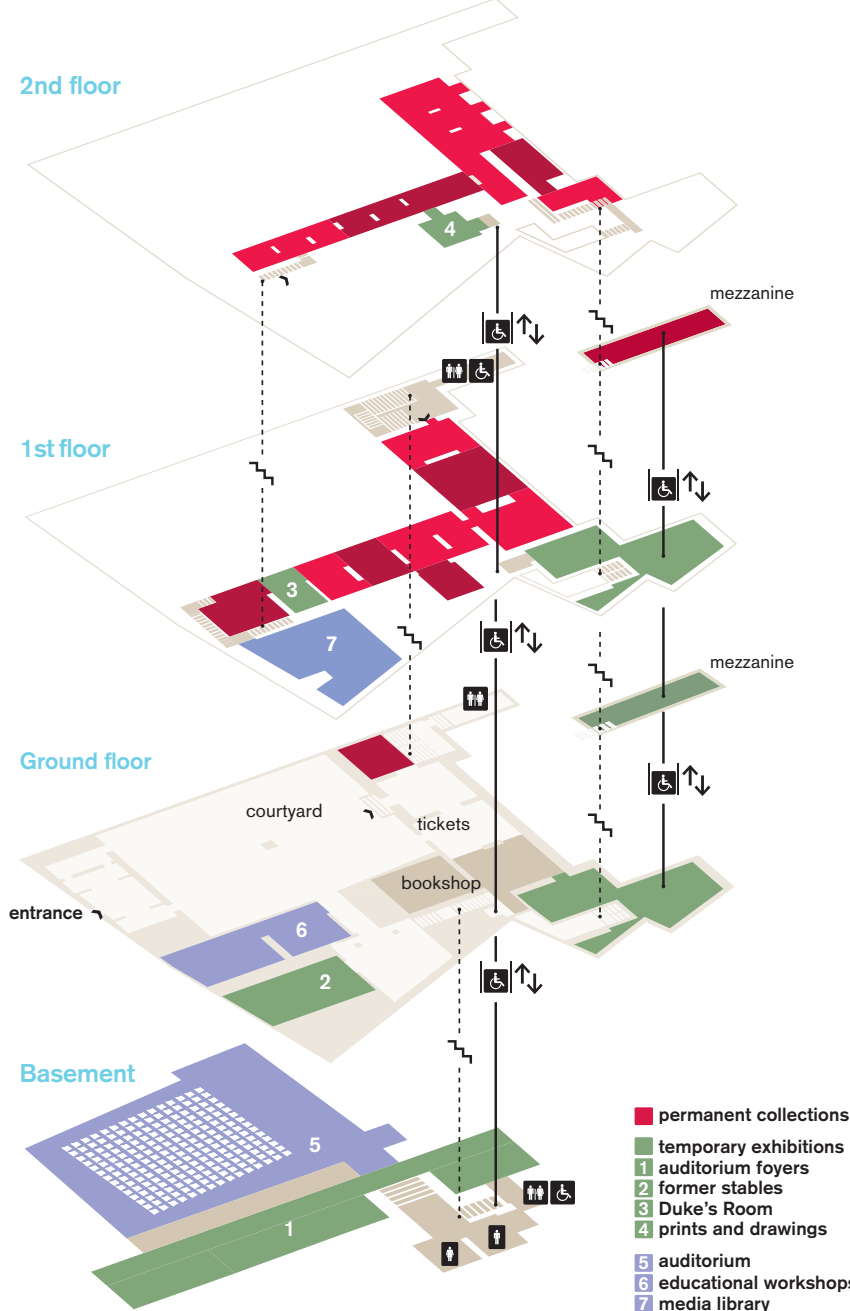
Holy Ark and Torah scroll  
Caspar Zacharias Raiman  
Vienna, 1700-1709  
Strauss Collection, Rothschild Donation  
On loan from the Musée national du Moyen Âge, Paris

# 2nd floor

# 1st floor

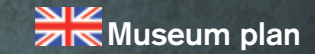
# Ground floor

# Basement



- permanent collections
- temporary exhibitions
- 1 auditorium foyers
- 2 former stables
- 3 Duke's Room
- 4 prints and drawings
- 5 auditorium
- 6 educational workshops
- 7 media library

# Practical information



For the safety of all, visitors to the museum must undergo a security check at reception.

### Opening hours

**Museum**  
Monday to Friday: 11 am to 6 pm  
Sunday: 10 am to 6 pm  
Last ticket sales at 5.15 pm

### Media library, library, photo library and video library

Monday to Friday: 2 pm to 6 pm  
Mornings by appointment  
Sunday: 10 am to 1 pm, 2 pm to 6 pm

The museum is closed on Saturdays, for Rosh Hashanah and Yom Kippur, and on 1 January and 1 May.

Aleph Card holder are entitled to discounts and advantages at the museum and in partner cultural institutions  
phone + 33 [0]1 53 01 86 65

### Address

Hôtel de Saint-Aignan  
71 rue du Temple. 75003 Paris  
phone + 33 [0]1 53 01 86 53  
[www.mahj.org](http://www.mahj.org)

The Musée d'art et d'histoire du Judaïsme has Musée de France status. It is run by a non-profit-making organisation and funded by the Ministry of Culture and Communication and the City of Paris.

### How to visit the museum ?

With a **free audioguide**, available in 5 languages.  
On a **thematic guided tour** (information at the ticket desk).  
With a **booklet** for parents visiting with children.  
For **group visits**, contact [groupe@mahj.org](mailto:groupe@mahj.org) or phone + 33 [0]1 53 01 86 62

### Accessibility

The reception / security area, ticket desk, audioguides and audiophones have **induction loops**.  
There is a **tactile tour** of the museum.  
A **wheelchair** and **chairs** are available in the cloakroom.

### Visitor rules

It is forbidden to photograph, film, eat, drink, use a mobile phone or touch artworks.



Photo credits : RMN/MAHJ, © Magnum, for Robert Capa © ADAGP, Paris, 2012 for Christian Boltanski, Louis Mittelberg and Chaim Soutine.



Musée d'art et d'histoire du Judaïsme



Musée d'art et d'histoire du Judaïsme



The Musée d'art et d'histoire du Judaïsme is housed in one of the most beautiful mansions in the Marais quarter, the Hôtel de Saint-Aignan, built in the 17th century. It retraces the evolution of the Jewish world via its artistic and cultural heritage, with special focus on the history of the Jews in France and the communities in Europe and North Africa who shaped present-day French Judaism.

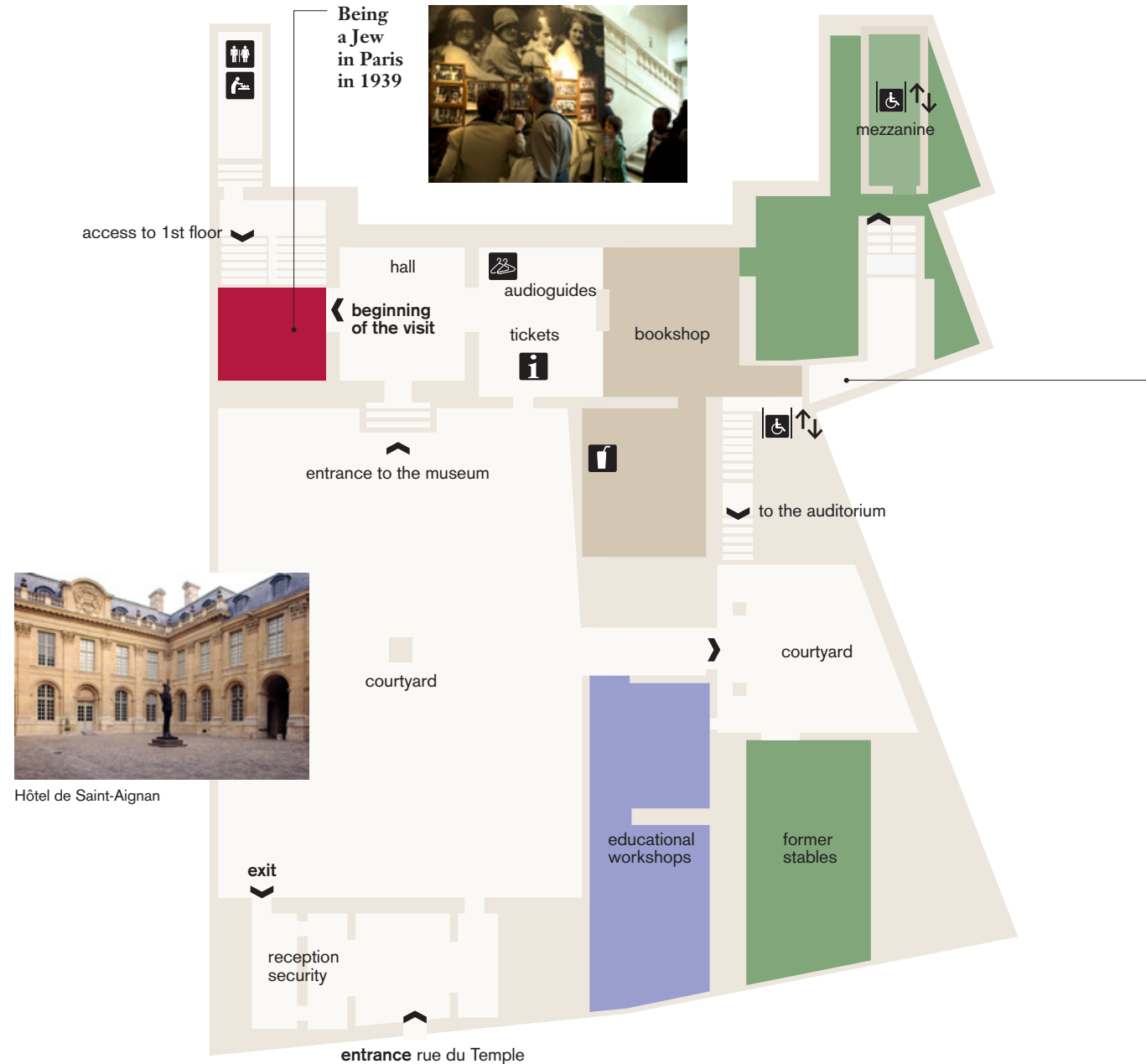
The collections include artworks, liturgical furniture, objects of worship, manuscripts, textiles and unique documents retracing the history of the Jews in France from the Middle Ages to the present day.

The museum shows how Judaism's unity in time has transcended exile, and explores the diverse forms Jewish art has taken. Each room focuses on a period, theme and geographic or cultural ensemble. Your visit will take you on a journey through history revealing different aspects of Jewish life and culture.

You will see works by artists of the School of Paris (Marc Chagall, Michel Kikoine, Jacques Lipchitz, Chaim Soutine), creations by contemporary artists (notably Christian Boltanski) and photographic portraits of Parisian Jews by Didier Ben Loulou. All show the extent to which a history and traditions originating in Antiquity have forged and sustained the identity and art of the Jews.

Louis Mitelberg, known as Tim  
*Homage to Captain Dreyfus* (1986), 2003  
 On loan from the Centre National des Arts plastiques

## Ground floor



Hôtel de Saint-Aignan



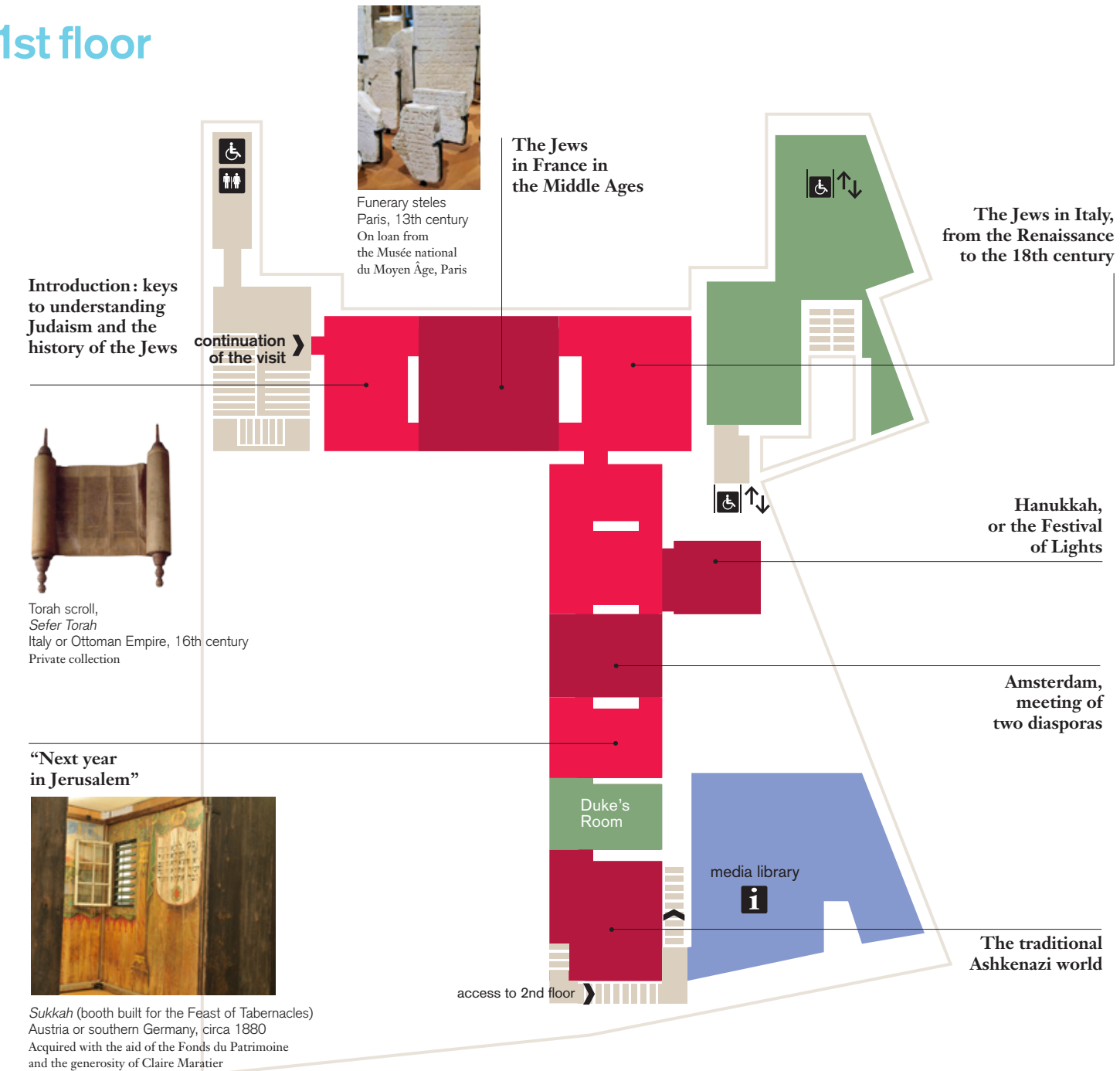
Bookshop



Christian Boltanski  
*The Inhabitants of the Hôtel de Saint-Aignan in 1939*, 1998  
 Gift of the artist

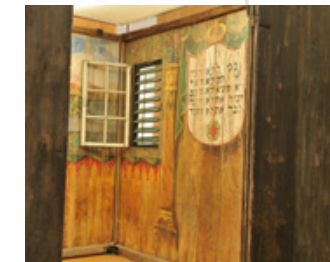
■ permanent collections  
 ■ temporary exhibitions

## 1st floor



Torah scroll,  
*Sefer Torah*  
 Italy or Ottoman Empire, 16th century  
 Private collection

"Next year in Jerusalem"



Sukkah (booth built for the Feast of Tabernacles)  
 Austria or southern Germany, circa 1880  
 Acquired with the aid of the Fonds du Patrimoine and the generosity of Claire Maratier



Ketubah (marriage contract),  
 Modena, 1752  
 Strauss Collection, Rothschild Donation  
 On loan from the Musée national du Moyen Âge, Paris



Hanukkah lamp  
 Alsace-Lorraine, 19th century  
 Gift of Georges Aboucaya in memory of Colette Aboucaya-Spira



Gerrit Adriaensz Berckheyde  
*View of the Sephardi and Ashkenazi synagogues in Amsterdam*, circa 1680-1685  
 On loan from the Musée des Beaux-Arts Amiens



Model of the synagogue at Pohrebyszczce (Ukraine, circa 1690)  
 Paris, 20th century  
 Gift of the Musée d'Art Juif, Paris