

mahJ Child Protection Policy

As a museum of art and history, our contents are available to all audiences, including children. Our pedagogical team is trained to work with younger people and to tackle sensitive issues such as Shoah. The pedagogical approach meets the appropriate criteria. All the members of our pedagogical team have proper competences to create a safe environment for minors. There is also a clear commitment for those who work or will be working directly with young people to ensure the safety of children, which includes their behaviour towards children they come into contact with, both outside of the work environment as well as inside. In addition, safe recruitment procedures assure that all educators can demonstrate a certificate of a clean criminal record. The mahJ is also committed to protecting youth regardless of their ability, ethnicity, faith, sexual orientation and culture. All will be done to avoid and act upon inappropriate behaviours such as:

- acting in ways intended to shame, humiliate, belittle or degrade young people, or otherwise perpetrating any form of emotional abuse;
- discriminating against, showing differential treatment, or favouring particular young people to the exclusion of others;
- using inappropriate, offensive and abusive language;
- forcing young people to participate in or witness events and activities against their will and without their own or the parents' consent.

Our institution is also fully committed to Child protection which is everyone's responsibility; therefore, each member of our team will make every effort to ensure the safety of the young people participating and demonstrate a sense of accountability so that poor practice or inappropriate behaviour (as the formerly mentioned) is avoided and does not go unchallenged.

Our educational team has an extensive experience in the fields of education and work with young people; it will be assigned to conduct educational activities in the framework of the youth events, which means that:

- Educational activities are held in places appropriately adapted to the needs of participants, where exhibitions containing drastic content will be separated (if any).
- The presence of minors at organised events requires their parents' direct consent to their participation. When necessary, minors will be required to bring their parents' written consent to participate in the event. It depends on the internal regulations in each country, and it belongs to the task and responsibility of sub-partners.
- The mahJ will ensure that the photos and videos taken during the youth events only contain images of those participants who have provided written consent to share it. Images of children must not show them in states of undressed or in inappropriate poses. What is more, details attached to images and included in related articles (websites, social media, papers) will not allow that child to be traced to their home or community.

- The rights, wishes and feelings of youth will be respected at each stage of the activities.
- The content and photos available in online exhibitions will also be adapted to young people, which means avoiding brutal and detailed descriptions of violence, abuse and suffering. The authors will do their best to present individual stories in an as balanced way as possible.

There will be a strong response to signs of any allegations of misconduct or abuse of youth in line with this policy. Relevant reporting and assessment procedures will be locally conducted by the mahJ. These standards are integrated with safeguarding requirements within AEPJ. Due to the organisation of youth events at partner institutions in different countries, situations harmful to children will be dealt with at the local level at first, where such an adverse event takes place and where a breach of child safety rules is reported. The relevant procedures will remain in accordance with French law and take into account the operation of local services.

All adults present at an event will be required to carefully observe the behaviour of youngsters as well as the others. Any allegation or concern regarding the abuse of a child must be treated seriously. For this reason, it is vital that anyone raising a concern should strictly follow reporting procedures. Particular care should be taken in regard to confidentiality and the sharing of information with appropriate people.

If a concern or complaint arises, the next step is to report this piece of information to the designated person immediately (ideally on the same day). This means that the child protection officer and the local reporting authority are directly responsible for undertaking necessary measures to stop the harm and seek the safety and psychological comfort of young people. This also implies informing the management of the institution where the incident took place, as well as the relevant services (police, municipal police, ombudsman for children) in the event of an incident leaving no doubt that a crime has been committed. The child protection officer or the local reporting authority will assess the scale of the case and immediately consult the child protection specialists via the available helplines.

Reporting procedures also need to encompass reports being made by children. As mentioned above, there are designated child safety officers who are trusted by children and teachers who will be present during those events are identified as the people to go to if wanting to report. Depending on the organisational capacity of the venues and the will of the youth event organisers, complaints boxes will be prepared for young people to use them comfortably and report their complaint confidentially.

The mahJ is fully committed to report any kind of child abuse to Claudia de Benedetti, the child protection officer on the part of the AEPJ who is responsible for the overall coordination of implementing this policy throughout the project.

The musée d'art et d'histoire du Judaïsme will regularly review its Policy and procedures :

- In accordance with changes in legislation and guidance on the protection of children or following any changes within the AEPJ and the other institutions of the consortium.

- Following any issues or concerns raised about the protection of youth during the project.
- In all other circumstances, at least every six months.

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